

Voice

OF BROADMEAD RESIDENTS



With cooler weather, hiking Broadmead's hillside is a natural pleasure. Photo by Alice Cherbonnier, Fall 2021.

Greater Barn Sale

Friday, November 3

10 a.m. - 3:30 p.m.

&

Saturday, November 4

10 a.m. - 12:30 p.m.

FOR SALE: Furniture, Housewares, Linens, Glass and China, Clothing and Shoes, Small Appliances, Books, Honey, Jewelry, CD's and Baskets, Holiday Decorations, Art Work and This & That.

WANT TO DONATE SOMETHING?

The Greater Barn Sale accepts inventory every Thursday from 10:00 am to noon and 2:00 to 4:00 pm. Deliver donations (except books) to the Barn Sale workroom in the Lower Level of the Center. Book donations are the second Thursday of the month in the library area. Donations support the BRA. Email Lucy Wright about donations or to volunteer to help make the Fall Barn Sale a success.

Tree of Heaven and Spotted Lanternfly Invade Campus

By Stan Wilson & Carel Hedlund

The invasive and destructive Spotted Lanternfly is here at Broadmead. On July 4, along about 100 yards of the perimeter road at the base of the wooded ridge, Stan Wilson and his guest, Pat Hawthorne, discovered hundreds, if not thousands, of Spotted Lanternfly nymphs infesting numerous clumps of Tree of Heaven (*Ailanthus altissima*).

The Tree of Heaven, also invasive, is the most favored 'host' for Spotted Lanternflies to lay eggs on. This very hardy, fast-growing tree was first introduced into the U.S. in 1784 and is now in at least 30 states. Once Spotted Lanternfly nymphs hatch, this tree provides them with sap for nourishment.



The adult Spotted Lanternfly is about 1" long. Photo by Peter L. Coffey, courtesy of University of Maryland Extension Service.

Adult Spotted Lanternflies also favor plants such as grape vines, fruit trees, maples and ornamentals as food sources. Left unchecked, Spotted Lanternflies will suck the sap out of new growth, stunting a vine or tree, at best, and killing weaker ones, at worst.

To complete their life cycle, adult Spotted Lanternflies lay their eggs on tree trunks or other hard surfaces. While adults die with the first hard freeze in the fall, the eggs will survive the winter and be ready to hatch in the spring.

These insects, first discovered in the U.S. just nine years ago in Pennsylvania, do not yet have natural predators, although there have been reports that cardinals and blue jays eat them.

As an immediate response to the risk to Broadmead's plants, Carel Hedlund and Stan sprayed the infestation with vinegar on

See next page



Tree of Heaven canopy. Photo by Richard Gardner, Bugwood.org, courtesy of University of Maryland Extension Service.

Lantern Flies and Trees of Heaven *from page 1*

July 8, getting rid of all accessible nymphs. (Adult Lantern Flies need more than vinegar to kill them.)

Killing the Tree of Heaven is more challenging. Left alone, it produces chemicals that can prevent the establishment of other plants nearby. If not controlled, these trees could eventually take over Broadmead's hillside.

When this infestation was reported to Broadmead Maintenance, they quickly responded. As a short-term measure, they had their contractor, Ruppert Landscape, cut down and clear out the Trees of Heaven, resulting in a full truckload of cuttings.

On July 31, however, Carel and Stan walked through the underbrush above the initial infestation and found more than a dozen mature Trees of Heaven, ranging from several inches to a foot or more in diameter. Each tree can produce hundreds of thousands of seeds per year. They also found new shoots emerging from the roots and stumps that remained following Ruppert's work.

Bartlett Tree Experts has been asked to submit a proposal for controlling the campus's Trees of Heaven. While it is not possible to dig out and remove all of their roots, given the rocky hillside the trees infest, Bartlett will use focused herbicide applications—the only feasible approach. Smaller trees' foliage will be sprayed, while herbicide will be applied to the trunks of larger trees. Follow-up visits will likely be needed.

Minimal non-target damage is anticipated from the herbicide, but collateral impacts may still result. The herbicide, which has a low toxicity to birds and wildlife, can cause mild irritation to humans' skin and eyes.

Without this ongoing managed treatment, the Tree of Heaven infestation will continue to spread, providing nourishment for even more Spotted Lanternflies, which in turn will threaten the health of the trees on our campus.

Meanwhile, Broadmead residents can continue to help. Stan says, "Please keep stomping every Spotted Lanternfly you see!"

Boynton Scholarship awards increase

By Beth Wells

Since its founding more than twenty years ago, the John A. Boynton Scholarship Fund has been supporting the educational aspirations of Broadmead employees. In that time the Scholarship has also seen significant growth through the continued annual generosity of residents and other donors.

The Scholarship functions as an employee benefit. Any employee who enrolls in post-secondary education and meets the eligibility requirements outlined in the scholarship policy is eligible to receive a Boynton Scholarship—providing that sufficient funds are available.

The steady annual growth of the Boynton Scholarship, and a 2022 bequest from former Council member Mary Frances Wagley, led the Boynton Scholarship Council to approve a conditional recommendation for an increased standard award amount. For a trial period of two years, until July 2025, the award amount is increased from \$5,000 to \$8,000 per fiscal year, per eligible employee.

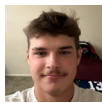
"We are delighted to be able to offer this important benefit to our Team members and gratified that the Boynton Scholarship is aiding in furthering their educational pursuits," said Broadmead CEO Robin Somers. "The Scholarship is also an important incentive in attracting and retaining the very best people in a highly competitive labor market."

Since July of 2019 the Boynton Scholarship Council has awarded \$183,000 in 42 awards to 26 individual staff members pursuing postsecondary education.

If you are interested in joining the many donors who annually support the John A. Boynton Scholarship Fund or for more information, please contact Eleanor Landauer, VP of Advancement at 443-578-8044 or elandauer@broadmead.org to discuss your gift.

Boynton Scholarship awards for 2023 announced

By Anne Fogg



Luke Geiple works in dining services. He will attend Frederick Community College, where he plans to play baseball while working toward a BA in physical education.



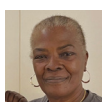
Abigail Hall works in dining services. She has been a student at Penn State but is transferring this fall to Salisbury University. She intends to earn a PhD in psychology.

No
photo

Asif Khan works in dining services. He plans to study neuroscience at the University of Southern California, then attend medical school and become a neurosurgeon.



Glory Iheukwumere is a GNA in Assisted Living. She is studying nursing at Baltimore City Community College.



Monessa (Mona) Keemer is a Housekeeping Team Lead and will be taking computer classes at Baltimore City Community College.



Jolanda (Jo) LaVarre is a Housekeeping Team Lead and will be taking computer classes at Baltimore City Community College.



Jesse Russell is head of the Housekeeping Department. He will attend the Community College of Baltimore County to upgrade his engineering license, and will also study horticulture so he can help with landscaping at Broadmead.



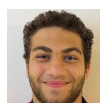
Jaxson Metzbower is a dietary aide. He plans to study accounting at the University of Maryland College Park. He hopes to take his junior and senior years abroad for internships in his field. His goal is an MBA in accounting so that he can qualify as a Certified Public Accountant.



Josepha (Josie) Libonate works in dining services. She plans to attend Clark University to work on a degree in clinical psychology, hoping to eventually obtain a PhD. She intends to specialize in child psychology or pediatric neuropsychology.



Grace O'Neill is a server in the Arbor Café. She plans to study nursing at the University of Maryland College Park, aiming to become a nurse practitioner in nursing/palliative/geriatric/acute care.



Eilia Nejad is a server in the Arbor Café. He plans to study chemistry at Towson University and go on to medical school. He wants to become a surgeon.



Alison Sinclair is a Registered Nurse and Nursing Supervisor. She will be using her award toward an advanced degree in nursing at Chamberlain College of Nursing.



Sofia Turlington is a certified personal assistant with Friends Connect. She will study Nutritional Science at Morgan State University, with the goal of becoming a registered dietician.



Nyiema Wilson is a nursing assistant and is studying nursing at Dundalk Community College.

Boynton Scholarship Committee Members are Sue Appling, Sharon Baughan, Gayle Blakeslee, Anne Fogg, Joyce Gilley, Gwen Marable, residents; and Eleanor Landauer, Yolanda Johnson, Robin Somers, administration.

Team Member of the Month: **Kristen Hammel**



Kristen Hammel, Arbor Café Supervisor, was recognized for her excellent service and competence in solving problems.



Hitchcock Film Festival on October Saturdays

by Del Sweeney

MOVIE NIGHTS 7 p.m., Auditorium

Saturday, October 7: *Rebecca*

Based on a Daphne Du Maurier novel. A young woman marries a wealthy widower only to find out that she is living in the shadow of his former wife, Rebecca, who died mysteriously. She must also deal with an intimidating housekeeper. With Laurence Olivier, Joan Fontaine, Judith Anderson. 1940; 2 hr 10 min

Saturday, October 14: *Strangers on a Train*

Two strangers meet on a train; one of them is a psychopath who suggests that they “exchange” murders so that neither will be caught. With Robert Walker, Farley Granger, Ruth Roman. 1951; 1 hr 41 min

Saturday, October 21: *North by Northwest*

A story of mistaken identity, with an innocent man pursued across the United States by agents of a mysterious organization trying to keep him from blocking their attempt to smuggle government secrets out of the country. With James Stewart, Eva Marie Saint, James Mason. 1959, 2 hr 16 min

Saturday, October 28: *Rear Window*

As his broken leg heals, photographer L.B. Jefferies spies on his neighbors from the window of his Greenwich Village apartment. He fixes on a mysterious man whose behavior suggests that a murder has taken place. With James Stewart, Grace Kelly, Wendell Corey, Thelma Ritter. 1954; PG; 1 hr 55 min

The Movie Committee is showing four Alfred Hitchcock movies on Saturdays in October. The Hitchcock Festival will kick off with *Rebecca* (1940), Hitchcock’s first American film, followed by *Strangers on a Train* (1951), *North by Northwest* (1959), and *Rear Window* (1954).

Hitchcock directed 53 feature films in a career that stretched from the silent film era to the 1970s. He began as a writer of titles (bits of dialogue shown on the screen) for silent films. After sound was added in the late 1920s, he thought some directors had gone too far: “Many of the films now being made...are mostly what I call ‘photographs of people talking.’ When we tell a story in cinema, we should resort to dialogue only when it’s impossible to do otherwise.”

Hitchcock is known for suspense, which is created by giving the audience more information than the characters in the story have. He edited his films with rapid cuts (less common then) and was less concerned about the plausibility of the plot as long as the audience was carried along. What was most important was the characters’ emotional reactions to events.

The excellent book *Hitchcock*, by François Truffaut (revised edition, 1983), used as a reference for this story, consists of conversations that Truffaut, himself a director, had with Hitchcock in 1962, in which they discussed each of Hitchcock’s movies in turn.

Broadmead’s Tuesday movie tradition returns

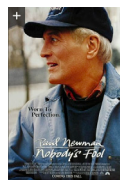
The Movie Committee is reviving the **Tuesday Movie Series**, long a staple at Broadmead, on a trial basis. The committee plans to emphasize independent, house, and international films. Two movies a month will be shown initially to determine if such films can draw an audience. One way of thinking about them is “films shown at The Charles.” —Del Sweeney

Tuesdays in October: Art & Indie Films



October 17: *Being the Ricardos*

How Lucy and Desi meet, marry, develop the “I Love Lucy” show, and face professional and marital crises. Written and directed by Aaron Sorkin. With Nicole Kidman, Javier Bardem, Nina Arianda, J. K. Simmons. 2021; Drama; PG; 2 hr 11 min



October 31: *Nobody's Fool*

Based on the Richard Russo novel. Life in a snowy upstate New York village. With Paul Newman, Jessica Tandy, Melanie Griffith, Bruce Willis. 1994; Comedy/Drama; R; 1 hr 50 min

Therapy dogs enchant upstairs neighborhood residents

by Pat van den Beemt

You don't have to be a wizard to spread enchantment wherever you go. You just have to be a volunteer who brings a dog to visit Broadmead's neighborhoods of Darlington, Taylor and Hallowell each weekday.

Sandra Lumpkin carries her Chihuahua named Nugget in her arms as she roams the halls every Tuesday, looking for people who want to stroke the dog's soft ears. The duo, who live in White Hall, have been visiting weekly for eight years. When Covid stopped in-person visits, Sandra created a virtual visit on her phone where Nugget "talked" to residents.

Many residents who once owned dogs talk about them during Nugget's visit. John DePrine shows off photos of his pugs to Sandra. Jackie and Ron Boone regale her with stories of their rescued Labrador retrievers.

Every Wednesday, Annie, a 7-year-old Old English Sheepdog, follows her owner, Michele Prichett, in and out of rooms. She sits calmly as residents pat her head and call her "Sweetie," "Cutie" and "Precious Angel."

They have been coming here from Baltimore for five years and Michele knows which residents will enjoy a visit. After Annie sits patiently at a bedside being petted while Michele and a resident talk, she is rewarded with a small dog treat that Michele carries with her.

A total of five dogs and their owners visit Broadmead each week. Most stay for an hour or two, either going room to room or sitting in common areas where their canines are admired. They stay away from anyone who is not a dog-lover or is afraid of dogs.

"We know that residents in our skilled care neighborhoods light up when our dog visitors come,"



ABOVE: Sandra Lumpkin holds Nugget as Jackie Boone pets her. BELOW: Michele Prichett talks with Charles Miller as Annie waits patiently. Photos by Pat van den Beemt.

said Joanne Tetrault, Spiritual Care and Volunteer Coordinator. "The special connection and unconditional love that animals offer is a great benefit of health and well-being for everyone."

The visiting dogs are not just for the neighborhoods. Residents in the clusters or in the York and Upland buildings can receive visits, too. Some of the dogs can go into individual residences, but regulations prevent others from doing so. Instead, those dogs can meet up with their human friends in common areas or outside. The visiting



dogs have been trained through two programs: National Capital Therapy Dogs and Pets on Wheels.

The other weekly Broadmead visitors include: Margaret Tomann and her Labradoodle, named Apple; Jeri Allen and her Golden Retriever, Bodie; Stephanie Everts and her English Labrador, Cody; and Rachael Crowe and her mixed breed, called Nike.

To arrange a visit from any of the furry friends, contact Joanne Tetrault at 443-578-8093.

Broadmead Collection receives gift of monotype print

By Jackie Mintz

The latest addition to the Broadmead Collection is a gift from residents Nancy Hume and Jim Merlihan. “Monotype 3” is by award-winning artist Ken Schiano. The work is in ink and paint on handmade India paper. Monotypes, a form of printmaking, are created by drawing in ink or paint on a hard surface like glass, stone or metal.

The first impression made using this method is prized for its textural qualities.

A staunch advocate of abstraction, Schiano is known for his intuitive sense of composition and structure and his skilled use of color and light.

As a painter who formally trained as an architect at Cooper Union, Schiano’s skills as an artist are largely self-taught. He was influenced by noted artist Wolf Kahn, whose studio he frequented. Kahn is known for his luminous landscapes.

Architectural principles strongly inform Schiano’s work, especially in the use of materials and process.

He mixes his own colors and custom-makes his pigment tools to match the shape and strength of his hand. Although he does not fabricate his materials, he is very interested in how they are produced.

Schiano’s work has been exhibited widely along the East Coast and is found in many corporate and private collections. He now resides in Chestertown, Md.

Acquisitions for the Broadmead Collection are made possible by gifts of artwork such as this painting, and by contributions of cash.

Art in the South Hall during construction

Because of coming construction in the main reception area of Broadmead Center, there will be no featured artist exhibit in the South Hall until 2024. In the interim, to make that gallery space look less bare, the Broadmead Arts Council will mount an exhibit of works in the Broadmead Collection as well as works of art loaned by Council members. The new exhibit will begin on October 1 and continue through the holidays.



Canine seeks non-feline sibling

Text and photo by Kathleen Truelove

Oliver Sugatt, born in Virginia, can be said to be an American of Chinese descent, although his breed probably originated in Mexico and then spread all over the world with traders, where they were used as ratters on ships. He is a powderpuff Chinese crested dog. According to Cindy Sugatt, who lives with him, this breed is “the best-kept secret,” friendly and loving as pets. Pete and Cindy learned about them when their Australian shepherd breeder turned to breeding Chinese cresteds. The Sugatts’ first of the breed was hairless, which is a genetic variation that can occur within litters. Oliver, however, has attractive salt and pepper hair which does not shed. He prefers a shorter cut to show off his handsome physique.

Isabel is a cat who lives with the Sugatts. Oliver enjoys chasing her, and she provokes him, but he really wants a canine sibling. Darcy Murphy is his best friend, and they enjoy frolicking in the dog park. Oliver enjoys a frozen green bean or some broccoli, but he also craves the occasional Milkbone, to be nibbled while he sits on the sofa watching the world go by in the Fire Lane.

From the Voice's 44 years of Archives

October 1980

Dear Voice:

The September issue of the Voice mentioned that 21 employees of Broadmead had answered the call of the visiting Bloodmobile. This, I believe, does not tell the whole story. Employees of Broadmead have formed a Blood Bank for use of the employees and their families, BUT ALSO, FOR THE USE OF THE RESIDENTS OF BROADMEAD WHO MAY NEED BLOOD.

This is a very commendable effort on their part and the Residents should be aware of it. This will be great financial saving, should blood be needed. All Residents should be grateful.

Dave McIntyre

Gleaned from the Voice archives by Kathleen Truelove, who adds: Mr. McIntyre was a "mudder," coming to Broadmead in November 1979. His obituary can be found in the Broadmead Archives online.

Restaurant Review:

The Mint Leaf's Indian Cuisine

By Jackie Mintz

Conveniently located in the Hunt Valley Towne Center, the Mint Leaf serves first-rate Indian cuisine. It occupies a large, attractive space, with very high ceilings. On several recent evening visits, the restaurant was not crowded and the sound level was moderate.

The Mint Leaf's menu is divided into vegetarian and non-vegetarian offerings. Here are some suggested dishes:

Starters: Outstanding among the two dozen or so starters was *palak chaat*: crispy spinach leaves dipped in batter and lightly fried, topped with chutney, crispy vermicelli, *chaat masala* (spice mix) and coriander, served as a cold salad with a slightly sweet, minty dressing. Another starter was the *shahi sabz* sampler—*pakoras*, *samosas*, and cubes of lightly fried *paneer* (fresh cheese). A green salad, by contrast, was satisfactory, but ordinary.

Entrees: We can recommend *akhroti gosht*, with cubes of lamb slow-cooked with onions, toasted walnuts, black cardamom, and mace. Also highly recommended is *methi malai mattar*, a rich vegetarian dish, with peas, cream and fragrant fenugreek leaves. Other recommended vegetarian entrees include *palak paneer* (creamy spinach and cubes of paneer) and *bengan bharta* (minced grilled eggplant in a sauce of tomato, onion, ginger and garlic). There are tandoori dishes as well: chicken, lamb or fish, which you should try if you like Indian food but prefer it not to be hot.

Breads: Instead of the usual *naan* and *papadums*, try the *paratha*—a large, flaky pancake-shaped bread.

Desserts: The menu offers numerous Indian desserts, but try *mango lassi*. Usually consumed as a beverage, its main ingredients are mango, yogurt and cream. Sweet and cold with a brilliant mango taste, it serves perfectly as dessert.

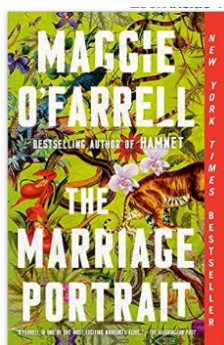
The food here tends to be spicy, so if you want a milder taste, order a very low spice level. The service is friendly and competent.

Starters: \$8–\$18, entrees: \$16–\$26. Portions are large enough for sharing. BYOB. Open daily for lunch and dinner, 114 Shawan Rd., Hunt Valley Towne Center, (410) 527-3900, www.themintleaf.us.

Tech Tip by Don Killgallon

OCTOBER 2023—When you reply to an email sent to all residents, you have three options: (1) reply only to the sender; (2) reply to all residents; (3) forward it to someone. Choose carefully according to your intent. If you choose "all" instead of just "sender"—unless you *want* "all"—folks may throw a hissy fit.

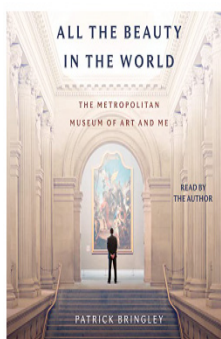
Residents are reading....



The Marriage Portrait

The eyes of Lucrezia de' Medici frame the title words on the cover of Maggie O'Farrell's book, *The Marriage Portrait*. Readers will be enthralled by her glowing description of Italian Renaissance society and the fate of Lucrezia's brief marriage.

Inspired by Robert Browning's poem, "My Last Duchess," O'Farrell assumes that the duke in the poem is Alfonso d'Este, the mid-sixteenth century ruler of Ferrara, Modena, and Reggio. On a trip to a hunting lodge, O'Farrell's Lucrezia realizes that her husband intends to murder her. Her suspicions had increased during her sessions posing for a marriage portrait. Does Lucrezia become a victim of the uxoricide practiced by Northern Italian Renaissance families or not? —**Elsa Collins**



All the Beauty in the World

When Patrick Bringley experienced a life-changing event, he quit his job at *The New Yorker* and became a guard at the Met. After working there for a decade, he wrote the book *All the Beauty in the World: The Metropolitan Museum of Art and Me*.

The "beauty" in the title is not just the actual artwork, but what he finds in some of his co-workers and visitors to the Met. The book is a brief look into Patrick's world, while examining how his life was changing. He draws the reader in, leaving one wanting to hear more from him.

In reading this small gem of a book, I was reminded of the Baltimore Museum of Art exhibit featuring pieces of art curated by some of the BMA's own guards, who explained why they chose the works they did and their relationships to the works.

—**Willy Sydnor**



Women Talking

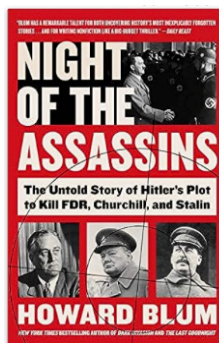
Women Talking, by Miriam Toews, takes place in a hayloft, where eight Mennonite women meet to decide whether to stay or become the only women to leave their patriarchal colony in Bolivia. They must decide quickly because, in two days' time, a group of men who were arrested for

doping and raping most of the colony's women and girls will be released on bail and return home. Based on actual events occurring between 2005 and 2009, this novel is an account of the women's trial-like deliberations.

Totally dependent on the men, knowing nothing of the outside world, illiterate and able to speak only low German, the women must deal with how they will survive if they leave. But, more importantly, their decision involves questions of love, faith, truth, evil, and forgiveness. The seriousness of the deliberations is relieved by singing, bantering, and the high jinks of the two teenagers, as the women strive to keep from being overwhelmed by their difficult situation.

Women Talking is a powerful condemnation of patriarchal societies, but it is also a warm, often very funny, account of women coming alive as they find strength from within and from the group.

—**Ann Hunter**



Night of the Assassins

For those of us who continue to explore and read about the events surrounding World War II, Howard Blum's *Night of the Assassins* is an eye-opener. Blum goes into great detail about a Nazi plot to kill Roosevelt, Churchill, and Stalin.

The war was starting to go badly for the Nazis in Europe in the early 1940s. On February 12, 1943, President Franklin Roosevelt gave a radio address in which he declared that, to

end the war, the Axis powers must surrender unconditionally. This was very upsetting to the Nazi top brass. Admiral Canaris, head of military intelligence and General Schellenberg, the SS security service chief, believed that, if Germany lost the war, they would be put on trial and executed, and the country known as Germany would cease to exist. They needed to deal with this, but how?

A meeting of the Big Three—Roosevelt, Churchill, and Stalin—was scheduled to take place in Tehran, Iran. When Schellenberg got wind of this meeting, he decided that the Big Three must be assassinated, which might change the post-war scenario and give Germany some bargaining power.

Blum's details are surprising: how Schellenberg discovered the actual location of the meeting; how his agents uncovered the various water and sewage tunnels under the building; and how they learned about the many doorways and halls leading to the meeting room.

You've got to read the book to see how the plots on both sides developed and played out, leaving the Big Three to carry out their mission.

I've donated this book to the Broadmead Library.

—*Sidney M. Levy*

Journal of Poetry and Prose seeks submissions

Broadmead's *Journal of Poetry and Prose* is now accepting submissions for the Fall 2023 issue. Send them to Joe Nietubicz at joen1234@comcast.net by Saturday, October 28. Submissions should be no longer than two 8.5" x 11" pages. Anything longer must be serialized.

Order your copy now. Due to budget constraints, we are only handing out The Journal to those who ask for it. Subscription is free. If you subscribed last time, you are still on the list. Otherwise, if you would like to receive a copy, notify Joe, and be sure to include your name and unit number.

—*Francine Nietubicz*

Voice of the Residents Vol. 45, No. 2 • October 2023

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Managing Editor Emerita: Kathleen Truelove

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Business Manager: Jai Dixon

Information Box Manager: Francine Nietubicz

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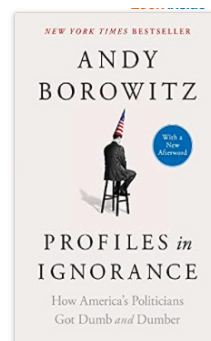
Circulation Manager: Kathleen Truelove

Computer Consultant: Victoria Bragg

Deadline for submissions is the 15th of the month prior to publication. Please query editor if you have story ideas. All submissions must be digital. Photos must be high resolution in JPEG or TIF format.

Profiles in Ignorance

Read *Profiles in Ignorance: How American Politicians Got Dumb and Dumber*, by Andy Borowitz, even if you're already familiar with the author's witty, topical jabs in *The New Yorker*. If you're unfamiliar with Borowitz's



this is the perfect introduction to it. His book might convert you to looking at everything he posts on the Internet.

Politician by politician, wannabe by wannabe, Borowitz

reveals their cluelessness. Just when you might want to put a gun to your head in embarrassment that voters have put or might put these dumbbells into office, permitting them to govern us, Borowitz offers a zinger that will have you splitting your sides.

The book presents the reader with a confederation of dunces that, unfortunately for us, is really "out there." Its title could have been "Profiles in Idiocy." It is a tragicomedy—the tragedy, alas, outweighing the comedy, but the comedy is well worth the price of admission. This book presents us with a staggering catalog of stupidity, deserving to be exposed. But gratitude where gratitude's due: if it weren't for Borowitz as the first-rate humorist he is and the airhead political figures he features, we wouldn't have this seriously funny book, which is a superb mix of warning and entertainment. If comedy educates, this book might alert more voters to be more careful of whom they vote for.

—*Robert Youngblood*

Music Committee

The Mayo Family Band
Bistro Patio
Friday, October 6
4 - 6 p.m.

Broadmead Writers

Every Friday 3:00 p.m.
via ZOOM
Contact Maggie Babb
maggie.babb@gmail.com

First Monday Book Group

Mondays, 10:30 a.m.,
Fireplace Room
October 2:
Project Hail Mary, Andy Weir
November 6:
Horse, Geraldine Brooks

Health Care Lecture

"The Science and Practice of Nature's
Healing Power"
Speaker: Gina Strauss, MA, Center for
Nature-Informed Therapy
October 23, 2023
at 3:30 p.m. via Zoom

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information racks near the mailboxes.

NEW RESIDENT PROFILE

Carroll Celentano

C-5, 443-578-8387, ccelentano1@gmail.com • August, 2023

By Willy Sydnor

Carroll didn't have far to go when she moved from Mays Chapel to Broadmead just over a month ago. She was born in 1945 in Boston, MA, where she went to school and attended Boston College, graduating from the School of Nursing. She spent a year doing lay ministry in Jamaica and then came back to work at Boston City Hospital.

Carroll did her graduate work at the New York Medical



Carroll Celantano.

Photo by Willie Sydnor.

College, where she got her master's degree in Midwifery. She then taught at New York Medical College until she married and moved to Baltimore. After becoming a single parent, she raised her two children while teaching at the Johns Hopkins School of Medicine, where she worked for 40 years.

Her two children live close by: her son, Matthew, is in Baltimore with his wife and three children, ages 11, 10, and 7, while her daughter, Erin, lives in Chevy Chase with her husband and two children, ages 11 and 9. As with many

Broadmead residents, Carroll proudly shows off their photos and artwork throughout her new home.

Carroll sang in the church choir at the Shrine of the Sacred Heart for 26 years and enjoys reading and needlepoint. Ask to see her needlepoint of a very happy frog that's making dinner.

Multicultural course: "LGBTQ Plus, 101"

by Gwen Marable

The Multicultural Committee will present a Zoom presentation on Wednesday, October 11 from 3:00 to 4:30 p.m. Kate Drabinski, an educator in Gender, Women's and Sexuality Studies at UMBC, will explain the basics of what it means to be gay, straight, bi, transsexual, or something else. She will give the historical background of where these identities came from and answer questions.

Our Broadmead staff has been given training by SAGECare to be recertified to give enriching care to LGBTQ and Older Adults of Color. This program is being given to help educate residents in a similar manner so that we may continue to make Broadmead a welcoming community.

NEW RESIDENT PROFILE

Robert (Bob) Butler

U103, 443-578-8053, mnbbutler@aol.com • August, 2023

By Jackie Mintz

Even though he was born in Kingsport, TN, Bob Butler considers himself a North Carolinian. He was 10 years old when he moved there with his family. He attended North Carolina State and then the University of North Carolina at Chapel Hill, where he obtained a degree in Zoology.

Bob's first job was in product development, a field for which he turned out to be well suited. He worked in research and devel-



Bob Butler. Photo by Sarah Butler Raft.

opment for several companies in New Jersey, including Colgate Palmolive Co., Beecham Products, and Johnson & Johnson. In 1974, he came to Baltimore to become director of product development for Noxell Corporation, from which he retired after 20 years. One of his first projects at Noxell was to increase the number of eyeshadow colors from 11 to 15, no small task at the time.

After Bob's first wife, Ann, died, he married Margaret Luebbe Gordon, who was also widowed and had been friends with his late wife. Between the two of them, Margaret and Bob had five children, six grandchildren, two great-grand-

children, and a total of 34 stepchildren, step-grandchildren, nieces and nephews. Margaret, who spent most of her career as a guidance counselor at Rodgers Forge Elementary School, retired in 1991. She passed away in Hallowell here at Broadmead in March, 2021.

Bob and Margaret travelled widely in the U.S., Europe, and elsewhere. Their trips included four visits to South Africa, where one of their daughters lived with her husband, who established a microcredit organization currently serving over 145,000 women in rural areas.

Bob has a decades-long interest in butterflies. He recently donated his butterfly specimen collection to the McGuire Center for Lepidoptera and Biodiversity at the University of Florida. His most important interests include books on natural history as well as classical music, including its recording and reproduction. He also enjoys reading and gardening, and looks forward to participating in many other things that may come his way.

Let's Sing

Monday, October 2, 7 p.m.
in the Auditorium

Sing along with Jonathan Jensen, BSO musician, or sit and listen.

Lyric books provided.

Info: Sharon McKinley
410-660-9147
samckinley@gmail.com

Musical Movie Matinee

"ANNIE"

Wednesday, October 4,
3 p.m. in the Auditorium
Running Time: 2h 7m

•
"CHICAGO"

Wednesday, November 1,
3 p.m. in the Auditorium
Running Time: 1h 41m

Fall NCR Trail Trips

Every Wednesday until Nov. 15

The bus departs at 9:15 a.m. from the
Lower Level Entrance and returns at
about 10:45 a.m.

All Hikers and Bikers
are welcome!

Sign-up required.

Email Health and Wellness at
wellness@broadmead.org
or call 443-578-x8060.

"Winnie" visited Broadmead on Sept. 14, when resident Herb Goldman, a volunteer at the Maryland Zoo in Baltimore, spoke about his work with African penguins, an endangered species. Photo by Gwyn Sirota, enhanced by Erroll Hay.



Greenhouse opens October 15

By Kathleen Truelove

Any time after October 15, the greenhouse will be available to receive residents' tender plants for wintering. However, before bringing them in, check the weather. In this time of global warming, cold weather may not arrive until after November 1, and if plants are in the greenhouse when it's warm outside, they will fry. What is "warm" in this context? Over 75° F afternoon temperature.

The entrance to the greenhouse is via the deck outside the upper entrance to the Center. (If the coming construction in that area affects access to the greenhouse, there will be an update.)

Greenhouse rules

- Residents are responsible for getting their plants to the greenhouse. (Maintenance will help, for a fee.)
- It's a good idea to lightly prune plants before they are moved to the greenhouse.
- Residents should be sure there are no pests affecting their plants before moving them to the greenhouse.
- Residents must care for their own plants. Any dead plants will be discarded and the containers, if nice ones, will be placed in the cabinet just outside the greenhouse.
- Residents must be sure to put their names on each of their pots. There are plastic plant markers for this purpose next to the sink.
- Throughout the season, plants will be rearranged periodically by resident Kathleen Truelove, greenhouse manager. This will provide optimal space and exposure for everyone's plants.
- The green watering hose in the greenhouse is difficult to straighten out; residents are asked not to leave it tangled. The hose should be put back under the sink so it's not a tripping hazard.
- Some semi-tender plants, such as rosemary and lavender, really don't want to live in a greenhouse, but they do very nicely in the protected area just outside the greenhouse. Wrapping their pots in bubble wrap helps to insulate their roots.

NOTE: Sadly, aphids and scale may find their way into the greenhouse despite residents' best efforts. Insecticides are prohibited in the greenhouse, but spraying or dabbing alcohol on plants can help with both of these pests. Organic products are acceptable as well, such as neem oil. If in doubt, ask Kathleen Truelove, who says, "If the name of the active ingredient in the product is unpronounceable, it's probably not okay."

Resident Email Lists

To join the
Broadmead Resident
email list,
send an email request to:
brabroadmead@gmail.com

To join the BRA Business
email list, send an email request to:
joen1234@comcast.net

(Do this also if you change
your email address.)

Jewelry Needed

The Jewelry Department needs new
items for the November Barn Sale.
Contact one of us or put your items in
one of our cubbies.

Dori Houseman, x8263, R-12
Francine Nietubicz, x8385, N-10

Moves Around Campus

Nancy Hauss
from Taylor 323 to
Hallowell 201

Carol Woodruff
from R-4 to Taylor 312

Beth Zimmerman
from R-9 to Taylor 303

In Memoriam

Sylvia Sherman
Jan. 9, 1925 – Aug. 29, 2023

Ann Berman
Dec. 15, 1933- Sept. 11, 2023

Quaker Meeting at Broadmead

Sundays 10:30 - 11:15 a.m.
Fireplace Room
All residents are invited.